**Angol nyelv-vetélkedő/English Language Competition**

**Országos döntő/National finals**

**2023. május 6/6th May 2023**

**KEY**

**PART I. USE OF ENGLISH**

1. For questions **1-10**, read the text below and decide which answer **(A, B, C** or **D)** best fits each gap.

**(10x 1 p = 10 points)**

1. C
2. B
3. A
4. D
5. B
6. B
7. C
8. D
9. A
10. B
11. For questions **1-10,** read the text below and think of the word which best fits each gap. Use only **one** word in each gap.

**(10x 1 p = 10 points)**

1. WITH
2. TO
3. BUT
4. WHOSE
5. OF
6. AT
7. CAME
8. AS
9. IN
10. WAS
11. For questions **1 -10**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**.

**(10 X 1 p = 10 points)**

1. INFLATABLE
2. SPACIOUS
3. CONTROVERSIAL
4. FLEXIBLE
5. TRANSPORTATION
6. UNBREAKABLE
7. COLLISIONS
8. ACCOMMODATION
9. INHABITANTS
10. MINIMUM
11. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **DO NOT CHANGE** the word given. You must use between **three** and **six** words, including the word given**. (10 x 2 p = 20 points)**
12. …had no intention of hurting…
13. …no excuse for the way…
14. …will succeed (or not) depends …
15. …in the habit of drinking…
16. …suggested (that) he go…
17. …you be so kind…
18. …prospects of winning the game are…
19. …was (completely) taken in by…
20. …comes across as being…
21. …(even) once did he forget…

**PART II. WRITING**

1. **REPORT**

**Marking Scheme**

**Content**

The report must address all the points listed and general comments.

**Organization**

The report should begin with an opening paragraph, briefly explaining the background. It should then be divided appropriately into paragraphs dealing with different aspects. Each paragraph could be presented as a separate section with its own heading. Appropriate linking should be used for connecting causes with results.

**Communication**

The register should be fairly formal or neutral, as is appropriate for a report. The reader should understand fully all arguments and what the writer’s opinion is, as well as what the writer thinks of the topic.

**Language**

Appropriate past tenses must be used accurately. Comparative structures are required to compare different arguments. Structures for giving opinions or recommending are required for the general comments. Vocabulary appropriate to the topic must be used accurately.

**(50 points)**

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| --- | --- | --- | --- | --- |
| **C1** | **CONTENT** | **COMMUNICATIVE ACHIEVEMENT** | **ORGANISATION** | **LANGUAGE** |
| **50** | All content is relevant to the task. Target reader is fully informed. | Uses the conventions of the communicative task with sufficient flexibility to communicate complex ideas in an effective way, holding the target reader’s attention with ease, fulfilling all communicative purposes. | Text is a well-organized, coherent whole, using a variety of cohesive devices and organizational patterns with flexibility. | Uses a range of vocabulary, including less common lexis, effectively and precisely. Uses a wide range of simple and complex grammatical forms with full control, flexibility and sophistication. Errors, if present, are related to less common words and structures, or occur as slips. |
| **40** | Performance shares features of Bands 30 and 05. | Performance shares features of Bands 30 and 50. | Performance shares features of Bands 30 and 50. | Performance shares features of Bands 30 and 50. |
| **30** | Minor irrelevances and/or omissions may be present. Target reader is on the whole informed. | Uses the conventions of the communicative task effectively to hold the target reader’s attention and communicate straightforward and complex ideas, as appropriate. | Text is well organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect. | Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication. |
| **20** | Performance shares features of Bands 10 and 30. | Performance shares features of Bands 10 and 30. | Performance shares features of Bands 1 and 3. | Performance shares features of Bands 1 and 3. |
| **10** | Irrelevances and misinterpretation of task may be present. Target reader is minimally informed. | Uses the conventions of the communicative task to hold the target reader’s attention and communicate straightforward ideas. | Text is generally well organised and coherent, using a variety of linking words and cohesive devices. | Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication. |
| **0** | Content is totally irrelevant. Target reader is not informed. | Performance below Band 10 | Performance below Band 10 | Performance below Band 10 |