



## 19. Bolyai Farkas Országos Multidiszciplináris Tantárgyverseny 2026, megyei szakasz

### 19th Bolyai Farkas National Multidisciplinary Subject Competition 2026, County Stage

#### A. EXPLORING LITERATURE

*I. Answer three questions referring to the short stories Jadd Hilal: A Child's Smile and Banu Mushtaq: The Shroud, and one that does not necessarily have to rely on these.*

- Both stories feature children or the concept of childhood caught in the crossfire of adult-driven conflicts. Analyse the “moment of realisation” in both texts. At what point does the “child” in each story lose their protection from the outside world, and how does the author’s tone shift to reflect this loss? Write an answer in 80-130 words.
- Explore the theme of “silence” in both stories. How do the characters communicate their grief or hope when words are either insufficient or forbidden? Write an answer in 80-130 words.
- How does the setting—both geographical and emotional—influence the protagonist’s resilience? Discuss how Jadd Hilal and Banu Mushtaq use specific sensory details (sounds, smells, or sights) to ground the reader in their respective worlds. Write an answer in 80-130 words.
- “Words can inspire, but actions create change.” Do you agree or disagree with this statement? Provide a well-structured argument to support your position. Write an answer in 80-130 words.

#### B. USE OF ENGLISH

*I. Rephrase the sentences. Use between 3 and 6 words, including the given word – unchanged.*

1. It wasn't until he called that I stopped worrying about him. **DID**

Only ..... worrying about him.

2. He managed to complete the project in time for the presentation. **SUCCEEDED**

He ..... the project in time for the presentation.

3. My husband doesn't appreciate me. **GRANTED**

My husband .....



4. It wasn't necessary for you to feed the cat. He'd already eaten. **FED**

You ..... the cat. He'd already eaten.

5. Sally really ought to hire a gardener. Her garden's like a jungle. **HIGH**

It's ..... a gardener. Her garden's like a jungle.

6. She definitely won't agree to your proposal. **CHANCE**

There ..... to your proposal.

7. Frank is not accustomed to life in the city. **USED**

Frank is not ..... in the city.

8. "You shouldn't eat so many carbohydrates," said the nutritionist to Mrs Smith. **ADVISED**

The nutritionist ..... so many carbohydrates.

9. We've encountered many difficulties along the way. **AGAINST**

We've ..... many difficulties along the way.

10. Mary has no idea her son is a thief. **LITTLE**

..... her son is a thief.

## II. Complete the sentences by changing the form of the word in capitals.

1. Bonnie showed a lot of ..... in the way she handled the problem with Olivia. **MATURE**
2. Jack got in a lot of trouble for ..... breaking school rules. **PERSIST**
3. The Princess looked ..... beautiful at the wedding. **STUN**
4. Psychologists show more .....into human character and behaviour. **SIGHT**
5. She stood there completely ....., so I had no idea at all what she was thinking. **EXPRESS**
6. That news conference was ..... boring! **SPEAK**
7. The problem with Michael is that he's just so .....- he never shuts up! **TALK**
8. Advertising is particularly effective on people who are highly ..... **SUGGEST**
9. Some .....will be served at the end of this meeting. **REFRESH**
10. She will decorate her house .....of the cost. **REGARD**



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2. Explore the theme of “silence” in both stories. How do the characters communicate their grief or hope when words are either insufficient or forbidden? Write an answer in 80-130 words.
3. How does the setting—both geographical and emotional—influence the protagonist’s resilience? Discuss how Jadd Hilal and Banu Mushtaq use specific sensory details (sounds, smells, or sights) to ground the reader in their respective worlds. Write an answer in 80-130 words.
4. “Words can inspire, but actions create change.” Do you agree or disagree with this statement? Provide a well-structured argument to support your position. Write an answer in 80-130 words.

#### B. USE OF ENGLISH

*I. Rephrase the sentences. Use between 3 and 6 words, including the given word – unchanged.*

1. Only **when he called** did I stop worrying about him.
2. He **succeeded in completing** the project in time for the presentation.
3. My husband **takes me for granted**.
4. You **needn't have fed** the cat. He'd already eaten.
5. It's **high time** Sally **hired** a gardener. Her garden's like a jungle.
6. There is **no chance of her agreeing** to your proposal.
7. Frank is not **used to living** in the city.
8. The nutritionist **advised Mrs Smith not to eat** so many carbohydrates.



9. We've **come up against** many difficulties along the way.
10. **Little does she know** her son is a thief.

## II. Complete the sentences by changing the form of the word in capitals.

1. MATURITY/IMMATURITY
2. PERSISTENTLY
3. STUNNINGLY
4. INSIGHT
5. EXPRESSIONLESS
6. UNSPEAKABLY
7. TALKATIVE
8. SUGGESTIBLE
9. REFRESHMENTS
10. REGARDLESS